

UNITEL and CLASSICA present

B A Y E R I S C H E S T A A T S O P E R

R I C H A R D W A G N E R

LOHENGGRIN



Conducted by
Kent Nagano

Staged by
Richard Jones

Jonas Kaufmann
Anja Harteros
Christof Fischesser
Wolfgang Koch



RICHARD WAGNER
LOHENGRIN

Conductor **Kent Nagano**
Orchestra **Bayerisches Staatsorchester**
Chorus **Chor der Bayerischen Staatsoper**
Chorus Master **Andrés Máspero**

Lohengrin **Jonas Kaufmann**
Elsa von Brabant **Anja Harteros**
Heinrich der Vogler **Christof Fischesser**
Friedrich von Telramund **Wolfgang Koch**
Ortrud **Michaela Schuster**

Staged by **Richard Jones**
Stage and costume design **Utz**
Directed by **Karina Fibich**
Length **200'**

A production of UNITEL
in coproduction with CLASSICA
in cooperation with Bayerische Staatsoper

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“Munich's National Theater was filled with pure, exquisite Wagnerian vocal bliss; the Bavarian State Opera was a Valhalla on earth” (Die Welt). With Jonas Kaufmann's long-awaited role debut as Lohengrin and Anja Harteros as Elsa, Wagner's epic of love and loss was not only the opening premiere of the Munich Opera Festival, but its uncontested highlight as well. Which is why the performance was followed not only by a long-sold-out house, but also by tens of thousands of spectators at a live public viewing event in Munich and Vienna.

Under General Music Director Kent Nagano, the ensemble of the Munich Opera triumphantly confirmed that, with this production at the latest, it belongs in the pantheon of the great Wagner houses of our time. Commanding the public's attention with every note, especially in the incredible pianissimi of the Grail Narrative, tenor Jonas Kaufmann gave eloquent proof of his reputation as “one of the most important, and versatile, singers of our age” (The Times). Fully matching Kaufmann's consummate artistry is Anja Harteros, an imposing, charismatic beauty who has been at home on the world's largest stages since her spectacular Met debut. Renowned director Richard Jones “gives each character the required psychological depth” (La Libre Belgique).



Bayerische
Staatsoper



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