

FROM
BERLIN
TO
NEW YORK

WORKS BY GERSHWIN,
BERNSTEIN AND WEILL



STAATSKAPELLE DRESDEN
CHRISTIAN THIELEMANN

with

RENÉE FLEMING
KLAUS FLORIAN VOGT



UNITEL CLASSICA



FROM
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WORKS BY GERSHWIN,
BERNSTEIN AND WEILL

Conductor **Christian Thielemann**
Orchestra **Staatskapelle Dresden**
Chorus **Sächsischer Staatsopernchor**
Chorus Master **Pablo Assante**

Soprano **Renée Fleming**
Tenor **Klaus Florian Vogt**

Produced by **ZDF**
Video Director **Hannes Rossacher**

Length: 87'
Shot in HDTV 1080/50i
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A production of ZDF and UNITEL
in co-production with
Sächsische Staatsoper Dresden and CLASSICA



UNITEL CLASSICA

In the Roaring Twenties and Thirties of the 20th century, Berlin developed into a sparkling centre of German *Operette*. The city was the backdrop and the inspiration for a new, independent era of operetta - open to elements of jazz and embracing modern, transatlantic dance rhythms, often blurring the boundary to film music. Eduard Künneke, Paul Abraham and Paul Lincke are the most important and successful representatives of this period. It was in New York, back then, that George Gershwin and Irving Berlin, to be followed by Frederick Loewe and Leonard Bernstein, took Broadway by storm with their unforgettable musicals. Kurt Weill and Robert Stolz, who both had to leave Germany to escape the Nazi regime, are two composers who made those two cities, first Berlin and later New York, central to their life and work.

In this concert, Christian Thielemann and the Staatskapelle Dresden take you on a musical journey from Berlin to New York and present a "delightfully lighthearted programme from operetta and musical" (*Die Welt*). American soprano Renée Fleming and German tenor Klaus Florian Vogt, each of them "Singer of the Year" in the 2012 Echo Klassik awards, prove the ideal vocal duo for this "perfectly staged evening" (*Deutschlandfunk*).

Christian Thielemann sees this as a return to his own roots: "I love operetta very much and in my early conducting years I really worked my way through the repertoire - which serves me in good stead today. What seems light and easy is actually the most difficult of all," adds Thielemann. "The same goes for musicals, and there are real gems among them: pieces that bear comparison with the best in expressive power, ingenuity and musical quality."

The Staatskapelle and its conductor show themselves "on top form" (*Dresdner Neueste Nachrichten*), "couple the festive with the masterful" (*Sächsische Zeitung*), accompany with finesse and truly carry Renée Fleming and Klaus Florian Vogt with them all the way.

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