

DIE ZAUBERFLÖTE

Wolfgang Amadeus Mozart

Georg Zeppenfeld
Mandy Fredrich
Bernard Richter
Julia Kleiter

Nikolaus Harnoncourt
Concentus Musicus Wien





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Wolfgang Amadeus Mozart

Conductor **Nikolaus Harnoncourt**
 Orchestra **Concentus Musicus Wien**
 Chorus **Konzertvereinigung
 Wiener Staatsopernchor**
 Chorus Master **Ernst Raffelsberger**

Sarastro **Georg Zeppenfeld**
 The Queen of the Night **Mandy Fredrich**
 Tamino **Bernard Richter**
 Pamina **Julia Kleiter**
 Papageno **Markus Werba**
 Papagena **Elisabeth Schwarz**
 First Lady **Sandra Trattnigg**
 Second Lady **Anja Schlosser**
 Third Lady **Wiebke Lehmkuhl**
 Manostatos **Rudolf Schasching**
 Three Boys **Tölzer Knaben**
 Speaker **Martin Gantner**
 First Man in Armour/First Priest **Lucian Kraszec**
 Second Man in Armour **Andreas Hörl**

Staged by **Jens-Daniel Herzog**
 Video Director **Felix Breisach**

Length **approx. 190'**

Shot in **HDTV 1080**
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 ORF and Arte**
 in cooperation with
Salzburg Festival and CLASSICA

A Salzburg Festival performance of *The Magic Flute* in Mozart's native city is always a special event, and when it is the first performance on period instruments, conducted by the Mozart specialist Nikolaus Harnoncourt with "his" Concentus Musicus ensemble, then it is the sort of event which attracts a great degree of international attention and anticipation in advance. Anticipation which is then rewarded: "Harnoncourt conducts with precision and finesse", wrote the *Financial Times*. According to the *Kurier* newspaper, there was "much that is new, most of it fascinating, some of it astounding in its musical interpretation", while Concentus Musicus "produces a surprisingly powerful sound" (*Financial Times*).

The strong ensemble of singers added the required vocal thrill, with Georg Zeppenfeld especially impressive as a splendid Sarastro, "... slim and black, and so noble", as the *Süddeutsche Zeitung* put it. Bernard Richter gives a dynamic Tamino with an impressively clear vocal line that is "uncommonly strong" according to the *New York Times*. Julia Kleiter, meanwhile, as "a Pamina to fall in love with" (according to the *Frankfurter Allgemeine Zeitung*) demonstrated flawless phrasing in her role, while Markus Werba, "with his robust baritone", shone once again in his best role as Papageno, according to *Die Presse*. In Mandy Fredrich we had a fabulous Queen of the Night with her heady and peerless coloraturas.

In his Salzburg debut, the renowned German theatre director Jens-Daniel Herzog succeeds in producing a dramatic reinterpretation of the opera which fits perfectly into the historic ambience of the Felsenreitschule. "Herzog is master of his craft, creating an elegant ... and ... gutsy" reading, according to the *Süddeutsche Zeitung*.



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