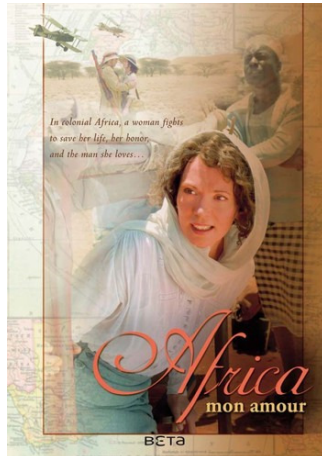


African Adventures Collection

Africa, mon amour

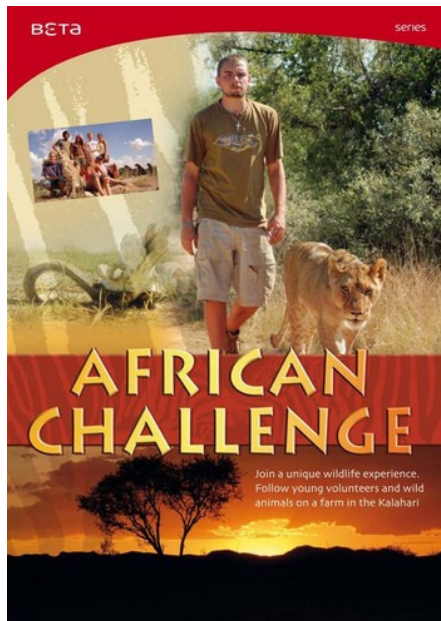


In colonial Africa, a woman fights to save her life, her honor, and the man she loves...

Berlin, 1914: Katharina leaves her unfaithful husband Richard to start a new life in East Africa. Desperate and without means, she arrives at the African port of Tanga. When Dr. Lukas offers her a post as an assistant, she gladly accepts. The two of them help the sick and Katharina is overwhelmed by the beauty of Africa. When she meets Victor, a Scottish officer, the two of them feel attracted to each other. But Richard, a tradesman, is well-connected and succeeds in making Katharina's life difficult even in the most remote area of the world. They meet again when Richard goes on a safari together with their son Georg and Richard's brother Heinrich. When Georg is shot in a hunting accident, Katharina finds out that Richard is responsible for their son's death. Richard also pursues a criminal business plan. When World War I breaks out, Richard and Heinrich are forced to stay in Africa and tries to seize control of the German troops. When half of his men die in battle, he blames Katharina of treason. He is about to execute her when all of a sudden he turns his weapon on Heinrich who shoots his brother in self defense and escapes. Heinrich is shot by Hofmann, a German farmer who intends to use Victor's name to cover up for his criminal business activities. When Victor and Katharina confront him, he gets shot. Katharina and Victor decide to stay in Africa for good. They start a hospital which still exists today.

Title	Africa, mon amour
Genre	Drama
Category	Miniseries
Format	3 x two hours
Starring	Iris Berben, Robert Atzorn, Gerald-Alexander Held, Matthias Habich, Pierre Besson, Benjamin Strecker, August Schmörlzer, Teresa Harder
Directed by	Carlo Rola
Produced by	MOOVIE the art of entertainment GmbH for ZDF in coproduction with EOS in association with Beta

African Challenge



Join a unique wildlife experience. Follow young volunteers and wild animals on a farm in the Kalahari

In this entertaining series for the whole family, we discover a unique “Daktari”-like wildlife conservation farm in the Kalahari Desert, which is home to over 300 different types of endangered animals. Accompany an expert team of veterinarians and game keepers who take care of hurt, abandoned and sick animals before they can be freed into the wild.

Contributing to these efforts are a group of young volunteers from across the world, who live and work closely together for three months.

In each episode new characters are introduced, which are confronted with different tasks on the farm, from resettling the zebras and warthogs in different camps to feeding leopards and springbuck. Their naïve desire to help and protect often clashes with the natural instincts of the animals, and leads to amusing moments. Faced by extreme situations, the young adventurers have to adapt to the rough environment and the diverse habits of its population. In this process they develop strong friendships among each other, but also with their protégés. While preparing the animals to return to wilderness, the protagonists learn more about themselves, every time taking back with them unforgettable memories and experiences.

Title	African Challenge
Genre	Documentary
Category	Series
Format	16 x half hour
Starring	Ellie Schlemo, Nadine Remmert, Christian Wenzel, Danica Hüls, Clara Kerpes, Diana Szlang, Gabriel Wiesneth, Philipp Richardt
Directed by	Gabriele Wengler
Produced by	Caligari Film, WDR and WDR mediagroup GmbH in cooperation with Arte for ARD in association with Beta

African Skies



Starting a new life in Africa, a high-powered executive and her teenage son fathom the continent's mysteries in thrilling adventures

Starring Hollywood legend Robert Mitchum

In African Skies, Catherine Bach is Margo Dutton, a savvy executive at a multinational corporation run by her father-in-law Sam Dutton, played by motion picture legend Robert Mitchum.

After her husband's death, Margo is appointed to head the company's African operations and relocates to Africa with her 16-year-old son Rory. Often at odds with her father-in-law's more traditional approach to business, Margo soon becomes personally involved in the clash of nature and technology in Africa.

In addition to her attempts to find a balance between her company's growth and the preservation of the region, Margo also faces the new challenges of single-parenting: she must help her teenage son face the difficulties of adolescence in a new context and different culture. Together with their trusty, Africa-wise ranch manager, mother and son experience and unforgettable series of adventures.

Shot on location in Canada and South Africa, African Skies conveys the fascination of the African continent in settings of eye-filling beauty and in many scenes with exotic animals. The producers have deliberately integrated African culture into every show, which helps give the series its strength and uniqueness.

Title	African Skies
Genre	Family Entertainment
Category	Series
Format	52 x half hour
Produced by	Atlantis Films Ltd, in association with Franklin/Waterman Entertainment, Inc. and Movieworld Ltd with the participation of the Family Channel (USA), Canada's Family Network, ProSieben, Antena 3 and the KirchGroup

My Way



In the South African desert, a middle-aged housewife discovers the beauties of untamed nature - and of an untamed heart...

Raising ostriches in the desert isn't everyone's idea of an exciting job, but John wouldn't have it any other way. A stubborn, bitter man, he lives on his run-down farm with his daughter Mannie. Though the farm is in the middle of nowhere, an elegant European woman suddenly turns up one day. Fed up with being bossed around and treated like a helpless child by her arrogant, quarrelsome husband, Emma decides to do things her way now. Which means getting out of the car and walking away, leaving her perplexed husband in the dust. While he returns to Europe, she finds lodgings with John and Mannie. All she wants is a little peace to sort herself out, but she soon befriends Mannie and even begins to grow fond of the rugged farmer and his big birds. John also overcomes his aversion to the rich, big-city woman and discovers feelings he thought had died along with his beloved Betty ten years ago. Though deep in debt, John can't find the courage to make his farm more profitable. This is where Emma steps in, convinced that she has the perfect solution ? but is it the right one for him as well?

Title	My Way
Genre	Drama
Category	TV Movie
Format	two hours
Produced by	A coproduction by teamWorx Television and Film GmbH and ZDF in cooperation with ORF and arte in association with Beta

The Star of Africa



Born into a well situated family, Hans-Joachim Marseille quickly gains a reputation for being a fearless flyer, thanks to his daredevil tricks while at the Luftwaffe's flight school. He is fearless and uncompromising, something which repeatedly brings him into conflict with the authorities' iron code of discipline. After WWII breaks out, he gains glory and recognition as being an attack-loving "flying-devil". A ravishing woman, Brigitte, falls in love with him, gives herself to him and tries, in a moment of openness, to convince him through carefully veiled words to desert. Marseille hesitates to do it and perishes shortly thereafter when his parachute doesn't open.

Title	The Star of Africa
Genre	Drama
Category	Feature Film
Format	two hours
Starring	Joachim Hansen, Marianne Koch, Hansjoerg Felmy, Horst Frank, Peer Schmidt, Karl Lange, Werner Bruhns
Directed by	Alfred Weidemann
Produced by	Neue Emelka in association with Beta

Under the Dark Sun of Africa



Unjustly accused of murder, a young woman fights for her freedom

It's love at first sight when Catherine, the wife of a safari operator in Tanzania, meets Gordon, a pilot and adventurer. She divorces her husband to marry Gordon, and the radiant couple, who are soon expecting their first child, set up a flower farm. Cracks begin to appear in their happiness when a bad harvest puts a financial strain on them. But the worst is yet to come: Gordon is involved in a traumatic accident that takes the lives of four children. Refusing to tell his wife about it and plagued by his conscience, Gordon begins to drink and beat Catherine. In a drunken stupor, he tries to rape her one night but suddenly backs off and grabs a pistol... A shot rings out, and Gordon is dead. Although everything points to suicide, Gordon's parents hire a private investigator to find evidence against Catherine. An eyewitness testifies against her and Catherine, charged with murder, is thrown into jail. Betrayed by her friends, branded as a murderess, she begs Jonathan Makuyo, an African lawyer, to defend her. As Catherine hovers between freedom and death, all her hopes are pinned on Jonathan...

Title	Under the Dark Sun of Africa
Genre	Drama
Category	Miniseries
Format	2 x two hours
Starring	Veronica Ferres, Jean-Hugues Anglade, Enrico Mutti, Michaela Rosen, Matthias Habich, Götz George, Pierre Vaneck, Elisabeth Trissenaar
Directed by	Roland Suso Richter
Produced by	teamWorx in coproduction with Bella Vita Film, ARD Degeto, EOS and GMT for ARD, ORF and France 2 in association with Beta.

The White Masai



A true story based on the international bestseller by Corinne Hofmann

At the end of her holidays in Kenya, Carola (Nina Hoss) meets the Samburu warrior Lemalian (Jacky Ido), who cuts a handsome figure with his weapons and traditional dress. Fascinated, Carola falls head over heels in love with him. The results are fateful: she impulsively cancels her return flight and sends her boyfriend (Janek Rieke) back home alone. She stays in Kenya and sets out in search of Lemalian. After a grueling journey through the African wilderness, Carola meets the German woman Elisabeth (Katja Flint) in Maralal, and the two become friends. There she also runs into Lemalian again and follows him to his village, Barsaloi. Carola decides to turn her back on her old life in Switzerland. With incredible energy, she braves all obstacles and builds a new life for herself in Africa. But what she felt was the biggest love of her life turns into an ordeal, an adventure between heaven and hell, a journey that takes her to her limits...

Title	The White Masai
Genre	Drama
Category	Feature Film
Format	two hours
Starring	Nina Hoss, Jacky Ido, Katja Flint
Directed by	Hermine Huntgeburth
Produced by	Constantin Film Production, Avista Film