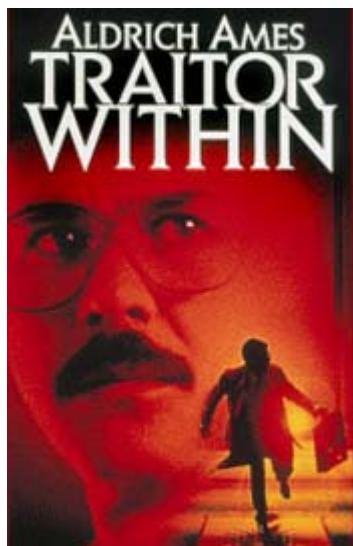


Great Literature Collection

Aldrich Ames: Traitor Within



CIA operative Aldrich Ames has, like his father, always been a company man. Although not always competent, he is chief of the Counter Intelligence Soviet Branch and has few friends within the Agency. On the verge of financial ruin due to, among other things, his wife Rosario's heavy spending, the hard-drinking and desperate Ames decides to sell secrets to the Russians. His first "job" has fatal consequences for ten Russians who worked for the CIA. Ames' boss, the Chief of Operations, who is friendly toward Ames, discovers that someone within the CIA is divulging high-level information. He appoints Jeanne Vertefeulle to head up the investigation. Jeanne recruits her own older staff, derisively dubbed the "over the hill gang". Poring through an abundance of records, case files and information proves to be an awesome task and their search goes on for eight years. After a year-long stint in Rome and now with Bush in the White House, Ames continues turning over information to the Russians for millions of dollars, re-routing deposits to Swiss banks and his wife's family in Colombia. Still an alcoholic, he buys a Jaguar and moves his family to an expensive home in a plush suburb. Ames soon realizes, however, that the investigation is closing in and gets very nervous when a Russian politico who could disclose Ames' duplicity defects to America. Ames gets lucky, his treason is not yet uncovered. Ames' own actions, however, begin to draw suspicion towards him, especially when he tries to conduct his own investigation to uncover the spy within the CIA. Almost in a panic, Ames, wants to meet with the Russians to devise a plan to keep him out of trouble. Then the Chief is replaced by Brooks, who has long disdained Ames. In a secret meeting, Jeanne reveals that she has narrowed down the field of suspects. After overhearing colleagues talking about Rosario's expensive tastes and the expensive mansion, Jeanne investigates further and is able to uncover proof that Ames is the traitor inside the CIA.

Title	Aldrich Ames: Traitor Within
Genre	Drama
Category	TV Movie
Format	two hours
Starring	Timothy Hutton, Joan Plowright, Elizabeth Pena, C. David Johnson
Directed by	John Mackenzie
Produced by	Robert Benedetti for Paramount Television in association with Beta

The Vulkan



Based on a novel by Klaus Mann

The screen version of Klaus Mann's "Mephisto" brought Klaus Maria Brandauer international recognition and its director a Best Foreign Film Oscar. "Der Vulkan", based on another of his novels is set in the Paris émigré community during the Nazi era. Berlin 1937. The fascists in Germany are steadily gaining power. Marion von Kammer looks on helplessly as the Nazis destroy the small theatre in which she sings. She escapes to Zurich with her sister Tilly and their mother. Then Marion moves on to Paris to join other German émigrés who have settled there and, together with her writer friend Martin, spreads anti-fascist propaganda from an illegal German radio station. But the fascists' influence is far-reaching. The radio station is raided and closed down by French police. Martin loses all interest in the political struggle and is killed by drugs and alcohol. And Tilly, having heard that the love of her life has been killed by the Nazi's, has no reason to go on and commits suicide. Angry and bitter towards the Europe who has stolen so much that is dear to her, Marion manages to escape to the USA and gives passionate speeches denouncing Hitler and his atrocious regime.

Title	The Vulkan
Genre	Drama
Category	Feature Film
Format	two hours
Produced by	Produced by Ottokar Runze GmbH & Co. Filmherstellung KG. Funded by Filmförderung Hamburg, Filmstiftung NRW, BKM Festival Participation

Sophie's World



If you already have the answer, then maybe you haven't asked the right question

Looking in her mailbox one morning, fourteen-year-old schoolgirl Sophie Amundsen discovers a letter from someone named Alberto Knox. "What is the most important thing in life?", asks Knox. "Philosophy says we need to find out who we are, why we are here and where the world comes from. I hope that together, we can learn the answers to some of these questions. Sincerely, Alberto Knox."

The letter is the beginning of an extraordinary tour through the history of Western philosophy from the trial of Socrates to the Russian Revolution. In a series of brilliantly entertaining adventures through time and space, Alberto Knox opens Sophie's enquiring mind to the fundamental questions that philosophers have been asking since the dawn of civilization.

For Sophie, exploring the questions posed by philosophers takes on an entirely new meaning as she comes to realize that she, as well as her friend Alberto are no more than mere characters in a story written by one Major Albert Knag.

Now Sophie must use her newly-acquired philosophical insight to come to terms with her own reality. Must they really remain a product of somebody else's imagination? Is there a way out, or are they already free?

Title	Sophie's World
Genre	Drama
Category	Feature Film
Format	two hours
Directed by	Erik Gustavson
Produced by	Oddvar Bull Tuhus and John M. Jacobson in co-production with NRK Drama, Filmkameratene AS, SF Norge AS, SVT and RUV. Funded by The Audiovisual Productions Fund, The Nordic Film and TV Fund, SVT, YLE, RUV, The Nordic TV Co-Prod. Fund Develo

Scarlett



The sequel to *GONE WITH THE WIND* - the final chapter of the greatest love story ever told

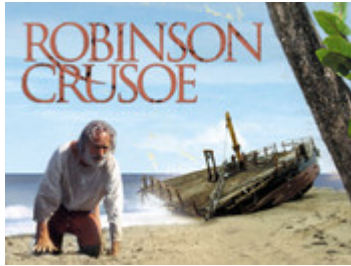
In *GONE WITH THE WIND*, Vivien Leigh and Clark Gable swept the world off its feet. Though everyone thought it was over between them, tomorrow was indeed another day....First came Alexandra Ripley's bestselling sequel to Margaret Mitchell's Novel. Then came *Scarlett*, the miniseries, to light up the screen with the world's most passionate and legendary lovers.

Joanne Whalley-Kilmer and Timothy Dalton are captivating as the tempestuous lovers. The stellar cast includes Sir John Gielgud, Ann-Margret, Julie Harris, Sean Bean, Stephen Collins, Paul Winfield, Colm Meany and many others. Directed by John Erman, *SCARLETT* was shot on 53 locations in three countries and incorporated more than 200 speaking roles and 2000 extras.

With an unprecedented simultaneous airing in a number of countries around the world, *SCARLETT* dazzled viewers wherever it was shown. The highest-rated miniseries of the broadcast season in the U.S., it powered CBS to November sweeps victory. In Germany, Italy and Spain, it also ranked as top miniseries of the year for its broadcasters.

Title	Scarlett
Genre	Drama
Category	Miniseries
Format	4 x two hours
Starring	Ann-Margret, Jean Smart, Julie Harris, Stephen Collins, Colm Meaney
Directed by	John Erman
Produced by	RHI Entertainment in association with Beta Film, Silvio Berlusconi Communications TFI, SAT.1, ORF, Antena 3 and BSKyB

Robinson Crusoe



The timeless adventure classic interpreted for our time

The story is well-known: a man is shipwrecked on a desert island, overcomes solitude and the harshness of life in the wild, finds and "civilizes" a native he calls Friday, returns to his home after many years. In this adaptation starring distinguished French screen star Pierre Richard, however, the story is reinterpreted with a message of tolerance uniquely suited to our time.

Holding center stage is the sparkling match of wits between Robinson and Friday, the young native saved by Robinson. With subtlety and naturalness, Friday opposes his own "pagan" views and beliefs to those of Robinson, ultimately proving them as valid and valuable as his companion's.

At the latest when Robinson calls his companion by his real name, Itaua, and takes part in Itaua's dance to the native gods does this "Robinson Crusoe" make a compelling case for brotherly love and greater understanding. The hero's inner transformation proves as exciting, engaging and entertaining as his many adventures on the desert island.

Title	Robinson Crusoe
Genre	Drama
Category	Miniseries
Format	2 x two hours
Produced by	GMT for Sat.1 in association withFRANCE 2 and arte

Radetzky March



In Vienna during the restoration, a young officer, Carl von Heymendorf, bets his two friends ten bottles of champagne that he can present a new conquest by the next day. He makes a pass at Franzi, his aunt's new chamber-maid, but she refuses him. Still, Carl brags about a 'conquest' in front of his friends. A young composer, who was also turned down by Franzi, happens to overhear the scene. He writes a satirical song about Vienna's immoral chamber-maids, a song that becomes a hit. At the Radetzky ball, Carl falls in love with a fellow aristocrat, while Franzi is swept off her feet by the composer.

Title	Radetzky March
Genre	Drama
Category	Feature Film
Format	two hours
Starring	Chariklia Baxevanos, Heinz Conrads, Josef Egger, Boy Gobert, Paul Hörbiger, Gustav Knuth, Lotte Lang
Directed by	Geza von Bolvary
Produced by	Lux-Film and Sascha-Film

The Piano Lesson



The work of one of America's major playwrights comes to the screen in this heart-warming adaptation of August Wilson's Pulitzer Prize-winning drama, *The Piano Lesson*, the 183rd presentation of the Hallmark Hall of Fame.

At the center of the drama, set in 1936, is an ornately-carved upright piano on which the history of the Charles family is depicted. The piano, which has been in the family for generations, is a prized possession, now gathering dust in the parlor of the quiet Pittsburgh home of Berniece Charles (Alfre Woodard).

When Boy Willie (Charles Dutton), Berniece's exuberant brother, bursts into her life with dreams of buying the same Mississippi land their family had worked as slaves, he announces his plan to sell the antique piano for the hard cash he needs to stake his future. Berniece refuses to sell, believing the family must cling to this symbol of the Charles family heritage.

Thus it is that this wonderful and compelling drama unfolds, pitting a family's legacy against its hope for a brighter future.

Title	The Piano Lesson
Genre	Drama
Category	TV Movie
Format	two hours
Starring	Charles S. Dutton, Alfre Woodard, Carl Gordon, Lou Myers, Tommy Hollis
Directed by	Lloyd Richards
Produced by	Hallmark Entertainment in association with Beta

Osessione



Based on James Cain's novel "The Postman Always Rings Twice"

"Osessione" transcends the themes of murder, obsession and betrayal to introduce a fascinating look at Italy during World War II. Gino, a charming drifter, arrives at a rural inn looking for work. The owner, a coarse and vulgar man, gives him something to do, but it's the proprietor's young wife Giovanna who makes him want to stay. Drawn to each other, they become lovers and soon plan to eliminate the husband. After achieving their goal in a faked accident, Giovanna and Gino officially become a couple, but are bound by a secret that weighs heavily upon them. The police, however, are pursuing their investigations. Gino and Giovanna flee, but it is too late...

Title	Osessione
Genre	Drama
Category	Feature Film
Format	three hours
Starring	Juan De Landa, Elio Marcuzzo, Dhia Cristiani, Vittorio Duse, Michele Riccardini
Directed by	Luchino Visconti
Produced by	Industrie Cinematografiche Italiane (I.C.I.), producer Libero Solaroli

Orange Girl



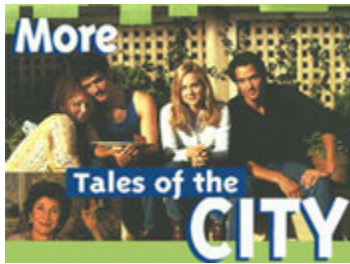
Based on Jostein Gaarder's ("Sophie's World") novel translated into 42 languages

Georg Roed receives a long letter from his father Jan Olav on his 16th birthday. However, Jan Olav died from cancer 12 years earlier. He wrote the letter on his deathbed, and deposited it with a lawyer. Georg is on his way to the Norwegian mountains for a skiing holiday, and he reluctantly brings the letter with him. What he does not know, is that the letter will probably change his life.

In the letter, Jan Olav tells the amazing story of his hunt for the mysterious Orange Girl, who he first set eyes on on a streetcar at the age of 21, in 1982. She carries a paper bag filled with oranges, and she disappears without a trace. Jan Olav sets out to find her, which he does, only to see her disappear again. And again. It becomes unclear who is chasing who, until the chase ends in Seville, under the orange trees. The story has a happy ending, and a tragic one. In his letter Jan Olav asks some basic existential questions, to which Georg has to find own his personal answers.

Title	Orange Girl
Genre	Drama
Category	Feature Film
Format	two hours
Starring	Mikel Bratt Silset, Harald Thompson Rosenström, Annie Nygaard, Rebekka Karijord, Emilie K. Beck
Directed by	Eva Dahr
Produced by	Helgeland Film in coproduction with Tradewind Pictures

More Tales Of The City



Adventures in life and love from Armistead Maupin's best-selling cult novel.

Welcome to 28 Barbary Lane, the most offbeat boarding house in San Francisco! Where marijuana-growing landlady Mrs. Madrigal and her young tenants form a family of eccentric yet endearing individuals. And where the security of devoted friends heals the battle scars left by San Francisco's anything-goes lifestyle.

In the briskly paced stories of this miniseries, we follow the lives of several unforgettable characters and their many memorable adventures. With an unmatched lightness and wit, the stories take us from outrageously funny situations to poignantly human ones. As one little drama or comedy unfolds after the other, each character etches itself deeper and deeper into our hearts. They're tales of the city, but they tell stories that touch everyone, everywhere in the world.

Originally serialized in the San Francisco Chronicle, the stories related here form part of a "Tales of the City" trilogy that has become a cult novel among baby boomers and the younger generation. Armistead Maupin's uproarious and touching saga has earned a unique niche in contemporary literature, not only as matchless entertainment but as an indelible document of urban life in the seventies and eighties.

Title	At Night in the Park
Genre	Drama
Category	Miniseries
Format	3 x two hours
Directed by	Pierre Gang
Produced by	A Showtime Networks and Channel Four Presentation of a Production La Fete Production in association with Working Title / Propaganda Films and Beta Film

Miss Else's Shame



A young woman shatters against an unsolvable moral dilemma

Based on a novella by Arthur Schnitzler Vienna in the early years of the 20th century. Else is pretty, vivacious, quick to please others, loved by all - and profoundly skeptical of life and humanity. While she is on holiday at an elegant spa, news arrives of the impending bankruptcy of Else's father.

In a desperate letter, Else's mother begs her daughter to go to the elderly art dealer von Dorsday and ask him to lend them 30,000 guilders. Although Else feels she is being used, she yields to her sense of duty. Von Dorsday agrees, but on the condition that he be allowed to look at her naked for 15 minutes. If she needs more money, she must do more to earn it. As Else struggles with her conscience, she receives a second letter: the debts have gone up to 50,000 guilders.

Later that night, as the hotel guests mingle in the halls, a late-comer enters the music salon: Else, pale, wearing a black cloak, a ghostly apparition. Making her way to von Dorsday, she silently opens her cloak and lets it fall to the floor. Abandoning herself to the gaze of the shocked guests, Else stands there, naked, sacrificed to the reality she so despises. After a moment, she collapses.

Title	Miss Else's Shame
Genre	Drama
Category	TV Movie
Format	two hours
Produced by	Progefi in coproduction with Sk Film for ORF / France 3 in association with KirchMedia

Les Miserables



Gérard Depardieu, John Malkovich, Jeanne Moreau, Charlotte Gainsbourg, Christian Clavier, Enrico Lo Verso, Veronica Ferres, Virginie Ledoyen

The saga of the noble-minded ex-criminal Valjean and his relentless pursuer Javert, of Fantine, Cosette, Marius, Gavroche and many other unforgettable heroes and villains, has secured Victor Hugo's 1862 novel "Les Misérables" its place among the most beloved stories in the world.

"Les Misérables" masterfully combines action, compassion, sorrow, rage, forgiveness and love to draw us into the story of a courageous man's fight against a legal system that condemns all those unfortunate enough to be born poor.

The production is directed by Josée Dayan, who has already teamed up with Gérard Depardieu in the successful miniseries "The Count of Monte Cristo" and "Balzac - A Life for Passion".

Title	Les Misérables
Genre	Drama
Category	Miniseries
Format	4 x two hours
Starring	Gérard Depardieu, John Malkovich, Virginie Ledoyen, Charlotte Gainsbourg, Christian Clavier
Directed by	Josée Dayan
Produced by	GMT and Epsilon TV Production for SAT.1, Canale 5, TELECINCO and Fox Family Channel in association with Beta

Mario And The Magician



Starring Julian Sands, Anna Galiena and Klaus Maria Brandauer

Actor-director Klaus Maria Brandauer sensuously unravels Thomas Mann's parable on Fascism set in the late 1920s. As every year, the Fuhrmanns are spending their holidays at a seaside resort in Italy.

This time, however, the German family feels something dark stirring beneath the town's placid facade. It is a feeling of hostility embodied by the magician Cipolla, whose hypnotic charm conceals a cynical lust to destroy. A series of incidents persuades the Fuhrmanns to leave, but not before a final performance by the magician, in which a dangerous experiment leaves everyone numbed. Mario and the Magician won the prestigious Andrei Tarkovsky Prize and the Special Jury Prize at the 1995 Moscow Film Festival.

Title	Mario And The Magician
Genre	Drama
Category	Feature Film
Format	half hour
Starring	Anna Galiena, Jan Wachtel, Nina Schweser, Nina Schweser, Pavel Greco, Pavel Greco, Pavel Greco, Valentina Chico, Elisabeth Trissenaar, Rolf Hoppe
Directed by	Klaus Maria Brandauer
Produced by	PROVOBIS Ges. für Film & TV mbH, Flach Film, Roxy-Film GmbH & Co. KG

The Man Without A Life



As an empire crumbles, a young man seeks his bearings in the shifting sands of love...

Based on the novel “Der arme Verschwender” by Ernst Weiss, which was dedicated to Stefan Zweig

Winner of the 2005 Golden FIPA and the 2005 ROMY for director Michael Kreihsl

Ernst's world is one of thick carpets, soft cushions and heavy drapes that swallow everything up: undesirable words, inappropriate feelings, life itself. It is the world of a respectable family in a far-flung province of the Austro-Hungarian Empire, shortly before the outbreak of World War I.

Ernst is the son of a famous ophthalmologist, a domineering figure who rules his family with a heavy hand. Yet Ernst cannot rebel against him; on the contrary, he wants to become a famous physician as well. The path he chooses, however, is far from ideal: he marries the family maid, then rejects her when he finds out she tricked him by lying about her pregnancy.

He then enters into a tormented affair with a young married noblewoman who abandons everything to be with him. Yet he cannot be hers completely either. The more successful he becomes in his profession, the deeper he plunges into an engulfing carpet of manipulation, betrayal and domination woven by his father, his wife and his lover.

Title	The Man Without A Life
Genre	Drama
Category	TV Movie
Format	two hours
Starring	Christine Neubauer, Friedrich von Thun, Erika Marozsán
Directed by	Michael Kreihsl
Produced by	A coproduction by epo-film, Mythberg Films and Apple Films for ORF, Hungarian TV and Polish TV with backing from Film Fund Vienna, RTR Fund Vienna, Cine Styria in association with Beta

The Magic Mountain



Son of a distinguished Hamburg family, Hans Castorp comes to visit his ailing cousin Joachim in a Swiss sanatorium in 1907. Drawn into the morbid atmosphere of the hermetic society, he falls ill himself and remains there seven years.

His erotic initiation through the willing hands of an enigmatic Russian beauty is followed by his introduction to philosophy, courtesy of two flamboyant intellectuals. But when the Great War breaks out, Hans abruptly leaves, seeking to learn on the battlefields of France or Flanders what eluded him on the Magic Mountain: the true experience of life and responsibility.

An uncommonly lavish and atmospherically charged production!

Title	The Magic Mountain
Genre	Drama
Category	Feature Film
Format	half hour
Produced by	Franz Seitz Filmproduktion, Idunafilm GmbH Prod. Ges. & Co., S.N.E. Gaumont, Opera Film Produzione S.r.l.

In Cold Blood



The dramatization of a true-life tragedy that shocked a nation. Based on Truman Capote's international best-seller.

It's a November night in 1959, and ex-convicts Dick Hickock and Perry Smith break into the home of a Kansas rancher hoping to find \$ 10,000. Enraged at finding no safe, they wake the sleeping family, kill them all, and flee. Without clues or motives, Detective Alvin Dewey embarks on an arduous quest for justice that ultimately ends with the capture and execution of the murderers.

Title	In Cold Blood
Genre	Drama
Category	Miniseries
Format	2 x two hours
Directed by	Jonathan Kaplan
Produced by	Pacific Motion Pictures in association with Hallmark Entertainment and Beta Film

Heart of Fire



In a land fighting for independence, a young girl soldier refuses to kill...

The ten year-old AWET has spent her entire life in an orphanage, where her naturally fiery temperament readily absorbed the lessons on the sins of oppression and the value of self-worth.

Her hopes for a normal and happy family life are swiftly shattered when after a short and unpleasant stay with her father, a fanatical supporter of the freedom fighters, both she and her older sister FREWEYNI are unceremoniously delivered into the hands of the Jehba - the Eritrean Liberation Front.

Having been taught to fight oppression at all costs, Awet at first willingly chants songs of liberation along with the guerilla group and, too young to bear arms, joins the other children in various support functions around the secret camp. Still, her courageous sense of self-worth quickly puts her at odds with the group's militant commander, MA'AZA.

It's not long before increasingly grave attacks mounted by their sworn enemies, the Shabia, create the necessity of arming even the youngest children with rifles. Although barely able to shoulder the powerful weapon, Awet dutifully learns to load and fire it.

But when the young soldier first sees the enemy dead and realizes that they are just as human as she, Awet makes a solemn oath never to kill. Labeled a traitor by Ma'aza, Awet nevertheless stands her ground and fights the violence in the disarming way that only a child could.

Title	Heart Of Fire
Genre	Drama
Category	Feature Film
Format	two hours
Starring	Micael Letekidan, Micael Solomie, Seble Tilahun, Daniel Seyoum
Directed by	Luigi Falorni
Produced by	Burkert Bareiss Production by TV60Film in coproduction with Senator Film, Aichholzer Filmproduktion, Beta Film, BR and arte

William Faulkner's Old Man



Based on William Faulkner's classic novella, *Old Man* tells of Joe Jack "J.J." Taylor (Arliss Howard), a convict at a jail farm in the Deep South of the 1920s.

J.J. has served six years of a 15 year sentence – he was arrested after a botched train robbery – when he and his fellow convicts are conscripted to help battle a monumental flood along the banks of the Mississippi.

J.J. can't swim. He can't even paddle a boat, but he is dispatched to try to save a woman who has been caught up in a cypress snag hovering over the swollen, raging river.

Against nearly impossible odds, J.J. finds the woman and discovers, to his horror, that she is on the verge of giving birth. Together, J.J. and Addie Rebecca Price (Jeanne Tripplehorn) set out on an epic journey of escape, desperately clinging to life. As in any such journey, they encounter good people and they encounter evil people.

For J.J., the journey rekindles his humanity. Especially when Addie's baby is born, the taciturn J.J. comes back to life after six years of soul-destroying captivity. For Addie, who has been trapped in an abusive marriage, the journey also represents a rebirth. She has discovered another human being who cares for her, and her baby, with no ulterior motive.

Together, in the face of a horrific natural disaster, two lost souls rediscover life.

Title	William Faulkner's Old Man
Genre	Drama
Category	TV Movie
Format	half hour
Starring	Arliss Howard, Jeanne Tripplehorn, Leo Burmester, Jerry Leggio, Ritchie Montgomery
Directed by	John Kent Harrison
Produced by	Hallmark Hall of Fame