

UNITEL and CLASSICA present

B R E G E N Z E R F E S T S P I E L E

# AIDA

Giuseppe Verdi

Conducted by  
Carlo Rizzi  
Staged by  
Graham Vick

Kevin Short  
Iano Tamar  
Tatiana Serjan  
Ruberns Pelizzari



# AIDA

Giuseppe Verdi

*"breathtakingly striking visual effects..."*

AGENCE FRANCE-PRESSE

*"A feast for the eyes and the ears"*

ZDF

*"A triumph"*

THE SUNDAY TIMES

*"Much more than a traditional  
open-air production"*

DER STANDARD,  
VIENNA

Conductor **Carlo Rizzi**  
Orchestra **Vienna Symphonic Orchestra**  
Chorus **The Katowice City Singers' Ensemble**  
**- Camerata Silesia**  
**Polish Radio Choir Krakow**  
**Bregenz Festival Chorus**

Chorus Master **Anna Szostak**  
**Włodzimierz Siedlik**  
**Benjamin Lack**

King of Egypt **Kevin Short**  
Amneris **Iano Tamar**  
Aida **Tatiana Serjan**  
Radames **Rubens Pelizzari**  
Ramphis **Tigran Martirosian**

Amonasro **Iain Paterson**  
Messenger **Ronald Samm**  
Priestess **Elisabetta Martorana**

Staged by **Graham Vick**  
Stage and costume design **Paul Brown**  
Choreography **Ron Howell**  
Directed by **Felix Breisach**  
Length **140'**

**A production of ORF, SF, TPC and UNITEL**  
**in coproduction with CLASSICA**  
**in cooperation with Bregenzer Festspiele**

HD 1080 SR  
shot in **HDTV 1080**  
Cat.no. A04001520

**BREGENZER FESTSPIELE**



**ORF**



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Set against the magnificent backdrop of Lake Constance, every production at the Bregenz Festival faces strong natural competitors. But with this first-ever production of Verdi's "Aida" (in an abridged version) on the lakeside stage, it is easy to overlook the beauty of the surrounding nature. Stage director Graham Vick and set designer Paul Brown conjure up an "open-air spectacle of superlatives" (Die Zeit) that throws a bridge between ancient Egypt and today's U.S.

The stage effects are stunning: ruins of the Statue of Liberty pieced together with the help of giant cranes, boats carrying priestesses and prisoners – parts of the opera even take place in the lake itself! And in the Grand March – one of the most famous marches in opera – a golden elephant comes sailing into view on a barge...

Under Carlo Rizzi (conductor of "La Traviata" with Netrebko and Villazón, available from UNITEL), the Wiener Symphoniker brilliantly support the chorus and soloists, among whom Iano Tamar (Amneris) and Tatiana Serjan (Aida) stand out. Drawing capacity crowds of over 200,000 spectators in just one season, "Aida" is the festival's most successful opera to date, even more successful than the "Tosca" production, which has been immortalized in the James Bond film "Quantum of Solace".