

UNITEL and CLASSICA present

Anna Netrebko
in

La Traviata



“The most famous opera singer in the world”

Frankfurter Allgemeine Sonntagszeitung



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Anna Netrebko
in
La Traviata

Conductor **Carlo Rizzi**
Orchestra **Wiener Philharmoniker**
Choir **Konzertvereinigung
Wiener Staatsopernchor**

Staged by **Willy Decker**
Set & Costume Design **Wolfgang Gussmann**
Choreography **Athol Farmer**
Directed by **Brian Large**

Violetta Valery **Anna Netrebko**
Alfredo Germont **Rolando Villazón**
Giorgio Germont **Thomas Hampson**

A Coproduction of ORF, NHK, BR, Unitel and Classica in association
with the Salzburger Festspiele © 2005
Length: 149' · Shot in HDTV 1080



Within only a few years, Anna Netrebko has become one of the most acclaimed performers of our time, whose popularity transcends by far the boundaries of classical music. With her CDs garnering phenomenal sales and her stage appearances causing worldwide box-office stampedes, Anna Netrebko is on her way to becoming the new diva assoluta.

This recording of Verdi's "La Traviata" from the 2005 Salzburg Festival – the uncontested and hopelessly sold-out highlight of the festival season – captures the triumphant performance not only of Anna Netrebko as Violetta Valéry, but also of Rolando Villazón as her lover Alfredo. The glamorous Russian soprano and the heartthrob Mexican tenor have become the new dream team of the opera world.

The international press was unanimous in praising the singers' phenomenal range, heavenly timbre, musical finesse and powerful, charismatic stage presence. Portraying Alfredo's father is one of the leading baritones of our time, Thomas Hampson. The Austrian Broadcasting Corporation's (ORF) simultaneous telecast of the premiere scored a phenomenal 29% market share.

Willy Decker's stark, elegantly stylish stage production makes Anna Netrebko the center of attention at all times. The sets and costumes are by Wolfgang Gussmann. "La Traviata" is conducted by Carlo Rizzi, performed by the world-renowned Vienna Philharmonic Orchestra and directed for television by Emmy-Award winner Brian Large.

design: drewbernei.net · Fotos: ORF / Ali Schafier