

UNITEL and CLASSICA present



BEETHOVEN 9

The Complete Symphonies
Wiener Philharmoniker – Thielemann



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The Beethoven cycle



In the monumental project BEETHOVEN 9, Christian Thielemann, one of the most widely recognized conductors of our time, joins forces with the prestigious Wiener Philharmoniker for their first-ever high-definition recording of all nine symphonies by Ludwig van Beethoven.

To do justice to the quality of the works and their interpretation, no costs were spared for this production: the recordings took place over the course of two years, with each concert recorded several times in HD and 5.1 Surround Sound in the Golden Hall of Vienna's Musikverein. Responsible for the productions was the proven team of the ORF, which also produces the broadcasts of the New Year's Day concerts. The film direction was entrusted to leading music-filmmakers.



of the 21st century!

In addition to the actual concerts, which are already being hailed by the international press as “a new benchmark of Beethoven interpretation”, a one-of-a-kind collection of accompanying material has also been put together for this project: next to a traditional “making-of” documentary, there is a ca. one-hour-long film for each symphony in which Maestro Thielemann introduces the work together with Germany’s most eminent music critic, Joachim Kaiser. In a charming and entertaining conversational exchange, they discuss and analyze Thielemann’s interpretation. Their conversation is complemented by excerpts from rehearsals as well as by comparisons with previous productions, such as UNITEL’s earlier Beethoven cycles with Karajan and Bernstein.



The documentary cycle is rounded off with a short film that underscores the particular relationship of the Wiener Philharmoniker to the Beethoven symphonies. The orchestra was founded with the express wish of being able to present first-class performances of the Beethoven symphonies, most of which were written in Vienna. This wish is still at the heart of the Wiener Philharmoniker’s activities today. To obtain the best results, they waited until they found the right conductor to take on such a mighty project with them: Christian Thielemann, celebrated throughout the world as one of the leading Beethoven conductors of our time.

The Wiener Philharmoniker are touring with the Beethoven cycle in 2010 and 2013.



CONCERT RECORDINGS

From the **Golden Hall of Vienna's Musikverein**

Conductor **Christian Thielemann**
Orchestra **Wiener Philharmoniker**

Symphony No. 1 in C major, op. 21	Length 32'
Symphony No. 2 in D major, op. 36	Length 40'
Symphony No. 3 in E flat major, op. 55 "Eroica"	Length 62'
Symphony No. 4 in B flat major, op. 60	Length 42'
Symphony No. 5 in C minor, op. 67	Length 40'
Symphony No. 6 in F major, op. 68 "Pastorale"	Length 50'
Symphony No. 7 in A major, op. 92	Length 39'
Symphony No. 8 in F major, op. 93	Length 33'
Symphony No. 9 in D minor, op. 125 "Choral"	Length 80'
Annette Dasch, Mihoko Fujimura, Piotr Beczala, Georg Zeppenfeld, Singverein der Gesellschaft der Musikfreunde Wien	
Coriolan Overture op. 62	Length 10'
Egmont Overture op. 84	Length 11'

**A production of UNITEL and ORF
in co-production with CLASSICA**

Cat. no.: A045005410000



SPECIAL FEATURE:

DOCUMENTARY SERIES – DISCOVERING BEETHOVEN

For each symphony Christian Thielemann and Joachim Kaiser present an entertaining introduction feature with various examples and music excerpts + documentary with Prof. Hellsberg on Beethoven and the Wiener Philharmoniker.

Length 9 × approx. 60'
Cat. no.: A055126150000

Length 1 × 34'
Cat. no.: A05512808

**A production of UNITEL
in co-production with ZDF, 3sat, ARTE
and CLASSICA**

MAKING VAN BEETHOVEN

Directed by **Barbara Pichler-Hausegger**
Length 45'

**A production of UNITEL and ORF
in co-production with CLASSICA**

Cat. no.: A04500552

All productions shot in HDTV 1080

